

## COMFORTABLE FIT



You and me, acetate and polyamide, is the concept of the new Leinz eyewear collection, the idea comes from the choice of these two synthetic materials with completely different properties. So high gloss, transparency and vibrancy meet functional high-tech materials, rough and matt. Acetate is a flat, sheet material that is reductively machined, while the printed polyamide develops three-dimensionally via an additive manufacturing technique in the SLS 3D-printing process. Two such opposing materials are united by the design based on innovative, plug-in construction in which the individual components combine neatly. The choice of materials makes the new frame light and comfortable to wear, while the interconnection of the various sculptural elements create a contemporary and futuristic appearance. Moreover every model comes with a matching and recycling case: utilizing modern recycling methods, leather waste from the production of work gloves is transformed to create a new material that is both durable and light.

## INSPIRATION PARIS



Freedom in courage, quality in heritage and brotherhood as a line of conduct: this is Paname, the story of three Parisians (Jeremy, Flab e Nicolas) going against the current. Paname is the trendy nickname for Paris and through their glasses collection the eyewear brand wants to convey the image of Paris, and in doing so, to promote France. Their inspiration comes from roaring twenties and also from today's underground and artistic movements. Always in search of the rare pearl, secondhand trades, attic sales, old stock from stores, nothing stops Paname from restoring life to old glasses. The brand's idea is to maintain memory and a sense of tradition and, by mixing design and vintage, to answer the need for the preservation of heritage. The collection is composed of 40 shapes in 3 colours: 7 metal frames, 20 acetate and 13 combinations of the two, using subway station names, from Belleville to Bastille, for each frame reference.